

Oboe I

Soli

13

p

1

ff

14

f

15

1

f

ff

2

3. Джулбенга

16 Moderato, quasi allegretto **13**

17 Andante dolce **13**

18 poco ritard. **6**

19 Allegretto **1**

20 **3**

pp

pp

pp

pp

mp

21

p

f espress.

22

accelerando

23 *f espress.* Andante dolce **10**

24 **8**

25 **6**

poco rit. **2**

26 *dim.* *p* Moderato, quasi allegretto **9**

27 C. ingl. *p*

mf

mf espress.

1

1

p

4. Кормилица

Oboe I

Andante assai. Scherzando

28 1 2 2

29 2 solo 2 *p* solo *mp* 30 3 3

31 2 *mf* solo *mp* 1

32 *f* *p* *mf* *f* solo 1

32 *f* *dim.* *mp* *p*

5. Упренная серенада

33 Andante giocoso 3 solo *p* 34 7

35 *mp* 36 6 *mp* 37 6 *mf* 38 7 *mf*

Oboe I

39 *mp* *mp* 40 6

41 *mf* *p* 4

42 *p* *p* *pp* 3

6. Смерть Джульетты

Larghetto

43 5 44 *mf* *espress.* 46 *mp*

45 *f* 47 *mf* *f* *Meno mosso* *ritard.* 1 *48* *a tempo* *3* *49* *pp* *pp*

50 *mp* *pp*

Третья сюита

1. Ромео у фонтана

Andante assai

pochiss. rit.

Andante

Oboe II

Andante assai

pochiss. rit.

Andante

1 1 2 2 12

mf *f*

3 8 4 9 5 6

f FLI solo

poco meno mosso

5

2. Упренный танец

6 Allegro

Oboe II

11 Tempo I

Measures 11-13 of the Oboe II part. Measure 11 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measures 12 and 13 continue the eighth-note pattern, with measure 12 marked with a forte (*f*) dynamic.

12

8

13

Measures 14-15 of the Oboe II part. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measure 15 continues the eighth-note pattern, with measure 14 marked with a forte (*f*) dynamic.

14

Measures 16-17 of the Oboe II part. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measure 17 continues the eighth-note pattern, with measure 16 marked with a forte (*f*) dynamic.

15

Measures 18-19 of the Oboe II part. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measure 19 continues the eighth-note pattern, with measure 18 marked with a forte (*f*) dynamic.

3. Джульетта

Oboe II

16 Moderato, quasi allegretto 13 17 Andante dolce 13 18 poco ritard. 6 2

Allegretto 19 8 20 3 Ob. I *mp* 21 *f* 1 > 1

4 5 6 7 8 *f* *f*

22 *f* *f* *f* *espress.* *dim.* *p*

accelerando 4 23 Andante dolce 10 24 8 25 6

poco rit. 2 26 Moderato, quasi allegretto 9 27 11

4. Кормилица

28 Andante assai. Scherzando 1 2

p *mp*

2 29 8 30 11 31 2

p

32 > 2 5

f *dim.* *mp*

5. Утренняя серенада

Oboe II

Andante giocoso

33 12 34 8 35 6 36 6

37 6 38 8 39 6

40 6 41 9 42 8

mp *mf* *mp* *mf*

6. Смерть Джульетты

Larghetto

43 5 44 45 46 47 48 49 50

mf espress. *f* *p* *mp*

ritard. *a tempo* *ritard. 1* *Meno mosso*

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Corno inglese

Andante assai

pochiss. rit. 1

Andante

1 2 13 3 f 9 4 9 5 9 poco meno mosso 4

2. Утренний танец

6 Allegro

f

7 3

8 1

poco meno mosso

9 4 8 10 8

11 Tempo I

f

12 8

Corno inglese

13

f *ff* *f* *f* *f*

14

f *f* *f*

15

ff *ff*

3. Джульбенна

16 Moderato, quasi allegretto 13

17 Andante dolce 13 18 6 19 8 poco ritard.

20 3 *mp* 21 8 22 3

23 10 24 8 25 *f* poco rit. 26 Moderato, quasi allegretto 9 27 4

dim. *p* *accelerando* *p* *Andante dolce* *f* *espress.*

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4. Кормилица

Corno inglese

Andante assai. Scherzando

28 29 30 31 32 33

mp *p*

5. Утренняя серенада

Tacet

6. Смерть Джульетты

Larghetto

43 44 45 46 47 48 49 50

mp *mf* *espress.* *f* *mp* *mf* *f* *pp* *espress.* *mp* *mp* *pp*

ritard. *a tempo* *ritard.*

Meno mosso